

Radio's FIVE of the best

1 I'm Sorry I'll Read That Again, Again

Saturday 9.00am/7.00pm

Radio 4 Extra

Probably best known now as the antecedent of *I'm Sorry I Haven't a Clue*, it was 50 years ago that the Cambridge Footlights hit the West End and then the wireless with *Cambridge Circus*. This morphed into *I'm Sorry I'll Read That Again* and, in 1972, *ISI/HAC* took over. Bill Oddie, one of its early members, pays tribute to the show along with clips from *Cambridge Circus* and a first broadcast of one of their very funny warm-ups.

2 The Etymology of Entomology

Saturday 10.30am **Radio 4**

Only on Radio 4 would you find an entire programme devoted to biological nomenclature. In the strange world of naming species, through which we are guided with care by zoologist Dr George McGavin, the puns are as plenty as the insects he encounters: *Agra cadabra* (a dark-coloured beetle) is good but *Heerz lukenatcha* (a parasitic wasp) is unbeatable.



LAUGHS

Bill Oddie remembers comedy greats

Pete Mitchell suggests he was something of a hustler. Loog Oldham chuckles in the same borderline satanic way as Keith Richards and says he's happy to admit that's the case. This goes out on a digital only station. Read more about Pete Mitchell and his love of soul music at radiotimes.com/news

4 Feel the Chant: the Brit Funk Story

Tuesday 11.30am **Radio 4**

Sticking with soul, the singer and presenter David Grant explains why the 1970s and 80s saw jazz funk bubbling out from UK dance floors and clubs. The artists emerged