



At Roundhouse Radio, young people have the opportunity to participate in production courses run by experienced artists and tutors, who explore all aspects of radio production. Courses begin with the fundamentals of radio through to reportage coverage at high profile music and media events. All participants on Roundhouse Radio courses will have the opportunity to get involved in every single aspect of producing a radio show, from interviewing big name artists to trying their hand at presenting and from writing scripts through to pro-tools editing.

More importantly, every single Roundhouse Radio course produces a bona fide radio show, accessible on a worldwide radio platform for listeners to download and tune in to from across the globe. Roundhouse Studios is a welcoming, safe, informal place where young people are supported to take creative risks and develop their skills. The on-hand team of experienced artists and industry professionals, inspire, guide and teach all of the Roundhouse students through their desired course or project. More informal support for individuals and groups is available through the mentor scheme with the help of artists, creative industry professionals and youth workers.

Roundhouse Radio Projects

he Roundhouse Radio Show

The Roundhouse Radio project meets during term time throughout the year. The selected group then has hands-on practical experience on how to get a band into the studio, record a live radio session, interview artists and be part of the production team. Engineers and radio professionals give advice and guidance. Participants learn microphone techniques, editing on pro-tools and how to present and produce programmes. The Roundhouse programme of music and theatre offers many opportunities for exclusive content and the chance to get up close to the performers and musicians coming through the Roundhouse doors. The Radio Show is a unique experience for anyone interested in getting their foot in the door, plus you'll be equipped with the transferable skills puneed to work towards a successful career in radio.

Artist Tutors

An inspiring group of radio professionals, artists and DJs make up the pool of tutors on the Roundhouse Radio courses. Between them they share a wealth of experience spanning decades across the music industry, including all the BBC radio and commercial radio networks and beyond. Project manager and tutor Karen Pearson was the youngest ever producer at BBC Radio 1 when she took over Gilles Peterson's programme at the tender age of 23. Since then Karen has set up her own company whose very first commission was to set up a radio station for Red Bull. Other tutors on hand to serve up their knowledge are producer, DJ, artist, lecturer and presenter Tony Nwachukwu, specialist music expert and experienced producer Alex Feldman, and Sony award winning engineer radio and TV producer Peregrine Andrews. Plus Martin Ware, the well-known musician, producer and founder member of Heaven 17 and The Human League stops by to share his skills and knowledge as part of the Roundhouse Radio team.

Want to take part?

Roundhouse invite all young people in the London area aged 13-25 to get involved in Roundhouse Radio regardless of their education level, experience, social and cultural background, or economic circumstances. Standard membership is free for this age group and each session costs no more than £3 with access to bursary funding too.

As well as support for your creative work you will be able to get information and advice on education, training, employment and counselling for more personal issues such as relationships, sexual health, homelessness, mental health, drugs and alcohol.

Check out www.roundhouseradio.org.uk and www.roundhouse.org.uk for future courses and more information.